



# PUPPET MASTER

CHILDREN OF THE PUPPET MASTER

Eternity

#1 • \$2.50  
\$3.00 / Canada



ALL NEW ADVENTURES BASED ON THE HIT MOVIE!



# PUPPET MASTER

**All New  
Adventures Based  
On Characters  
And Situations  
Created In The Hit  
Movie**

**David de Vries  
Script  
Coloring**

**Glenn Lumsden  
Artwork  
Lettering**

**Tom Smith  
Cover Coloring**

**Dave Olbrich  
Publisher**

**Chris Ulm  
Editor-In-Chief**

**Mickie Villa  
Dan Danko  
Editorial  
Assistants**

**Tom Mason  
Creative Director**

**Special thanks to  
Charles Band and  
Mickey Kaiserman**



# Save The Children

G'day, Films and comics these days seem to go together like Aussies and Fosters. *Batman*, *Predator*, *Rocketeer*, all the recent big budget blockbusters have their comic book counterparts. But when, in the past, it was usual for the movie story to come first, these days it is often the comic that initiates the inspiration.

No longer are comic books tied-in adventure or crude copies of a movie original. On the contrary, even when the film does precede the comic, subsequent movie sequels are now occasionally inspired by their graphic counterparts.

Whether adapted from or adapted to the big screen, action comics no longer find their story lines totally subordinate. Like the hit single of a movie sound track, the comic tie-in now stands on its own right; supportive but distinct...a complement to its movie counterpart.

The film comic is now used to introduce, to enhance or expand the central concept. Just as motion picture adaptations can remain faithful to, or deviate from, the central storyline of an original novel, today's comic tie-ins are as similar or as distinct from their namesake as their creators desire.

The details may be altered but the casts, the scenario, the themes and central concepts remain true. Different mediums often require differing approaches, a feature of which modern publishers and film producers are all too keenly aware.

Glenn and I would like to thank the original creator of the *Puppet Master*, Full Moon's Charles Band and Dave, Tom, Chris and Scott at Malibu for allowing us the creative freedom to bring you the the *Puppet Master* at our very best.

We hope you like it,  
Dave.

**PUPPET MASTER:  
Children Of The  
Puppet Master #1  
(of 2)**

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Vice-President**

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Secretary**

**DAVE OLBRICH  
Treasurer**

**CHRISTINE HSU  
Controller**

**Recommended For  
Mature Readers**



**An Eternity Comic Produced In Association With Full Moon Entertainment**



BODEGA BAY INN  
CALIFORNIA  
MAY 1988

"I LOVE YOU MEGAN,  
AND I LOVE THIS HOTEL.  
I WANT SO MUCH TO  
HELP YOU RUN IT."

THIS PLACE HAS  
SO MUCH TO OFFER...  
A LITTLE RENOVATION...

RECEPTION

IT ONLY NEED BE  
CLOSED DOWN FOR  
A MONTH OR SO...  
AND THE RESULTS  
WOULD SURPRISE YOU  
BEYOND YOUR  
WILDEST DREAMS!

PLEASE NEIL, IT'S  
NOT LIKE I DON'T  
APPRECIATE ALL  
THAT YOU'VE DONE...

SINCE MY  
FATHER'S...  
**DIED**... WELL,  
YOU'VE BEEN  
JUST  
**WONDERFUL**.  
BUT THIS  
HOTEL... IT  
WAS SO MUCH  
A PART OF  
HIS LIFE...  
I DON'T...

PLEASE... I'M SORRY,  
I HAVEN'T DONE THIS  
VERY WELL... I LOVE  
YOU MEGAN AND I  
**NEVER WANT TO  
LEAVE YOU...**

MEGAN  
TOULON...  
WILL YOU  
**MARRY  
ME?**

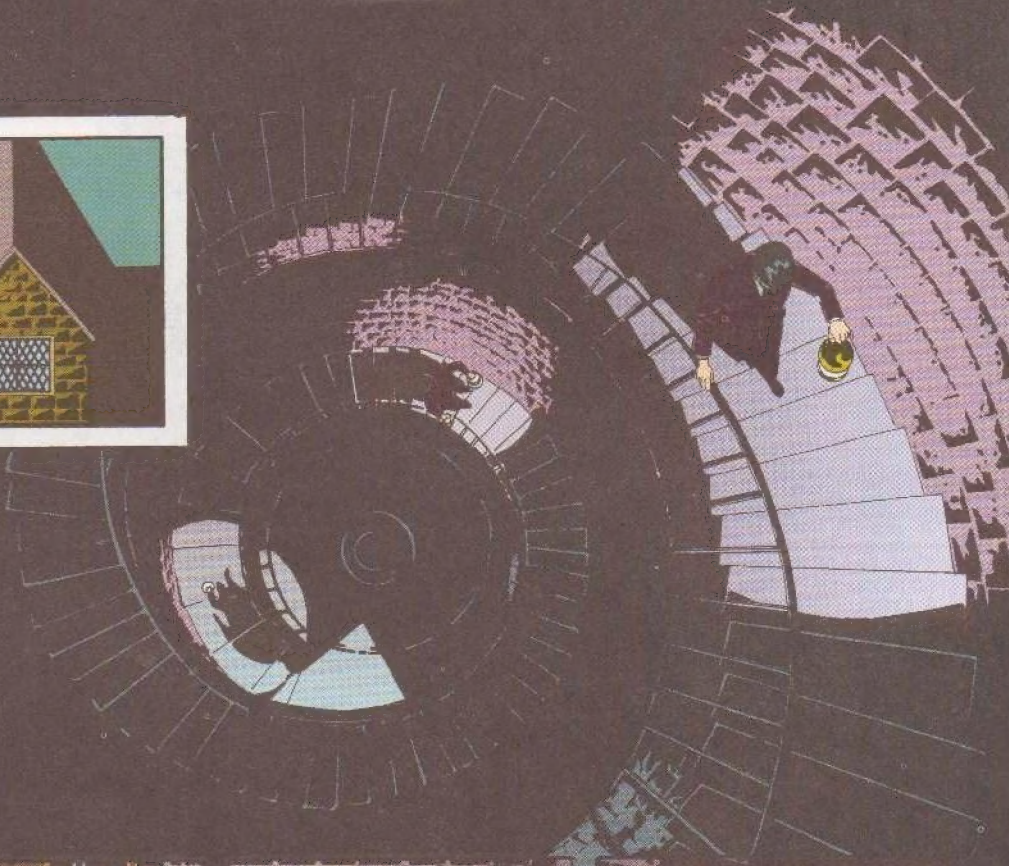
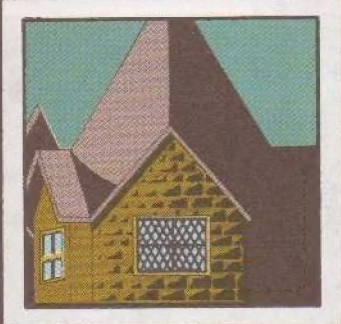
OH NEIL...  
HOW  
**WONDERFUL!**

YES, YES,  
ANYTHING  
YOU WANT!

OH NEIL...

IT'S LIKE  
A **DREAM  
COME TRUE**









# Children of the Puppet Master

by David de Vries  
and Glenn Lumsden

Book I:  
**Dead Reckoning**



CONNECTICUT  
JANUARY 1990

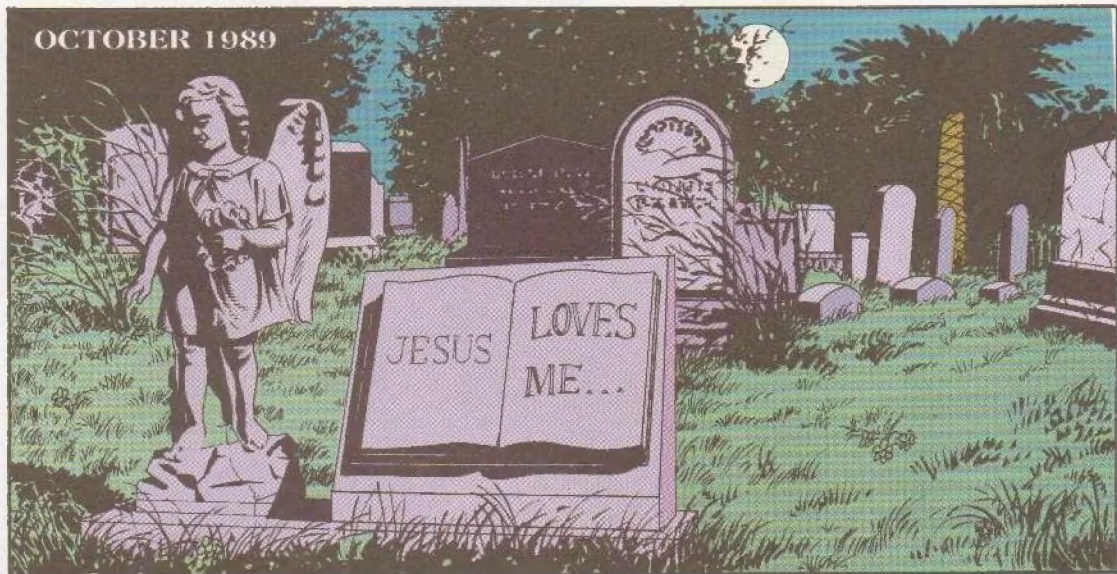








OCTOBER 1989







"What I feared most has indeed come to pass... The Nazis have found my hiding place here in California..."



I was a fool to think I could escape them so easily. Reconciled to my fate, I have been surprised to find in myself an ABSENCE of fear... and rather a curious sense of RELIEF.

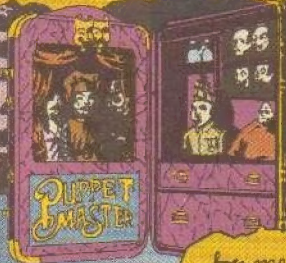
Suicide must be man's ugliest of deaths... and yet, in my case...



...if by some miracle my calculations are correct...

THEY ARE, HERR PUPPET MASTER, THEY ARE...

"...it may offer the hope of ESCAPE..."



...for me... and for my CHILDREN."

SO MEGAN DARLING... YOU NEED TIME TO THINK THINGS THROUGH...

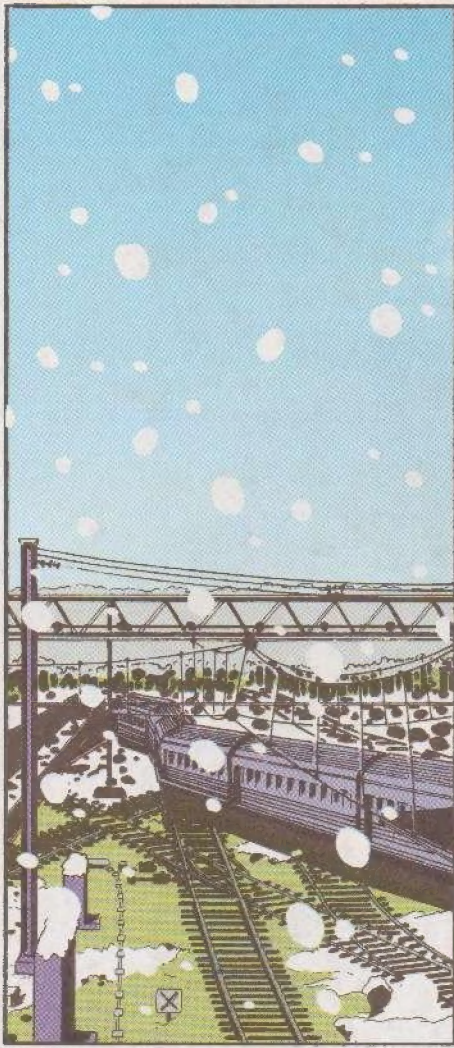
YOU THINK IT BEST IF I LEFT...

WELL I'M SORRY MY DARLING...

...BUT I'M NOT LEAVING!









BODEGA BAY  
OCTOBER 1989

"HE SHOT  
HIMSELF."

BUT  
WHY?

I DON'T KNOW.

HE LEFT A  
NOTE, BUT ALL  
HE SAID WAS HE  
DIDN'T WANT  
TO BE  
BURIED UNTIL  
YOU ALL  
ARRIVED...

...SO NOW THAT  
YOU'RE HERE,  
WE'LL BURY HIM  
TOMORROW, IF  
YOU CAN STAY.

OF  
COURSE.

NO  
PROBLEM.

WELL, I'LL  
SHOW YOU  
TO YOUR ROOMS  
AND THEN SEE  
ABOUT SOME  
DINNER...

EXCUSE ME,  
MRS. GALLAGHER

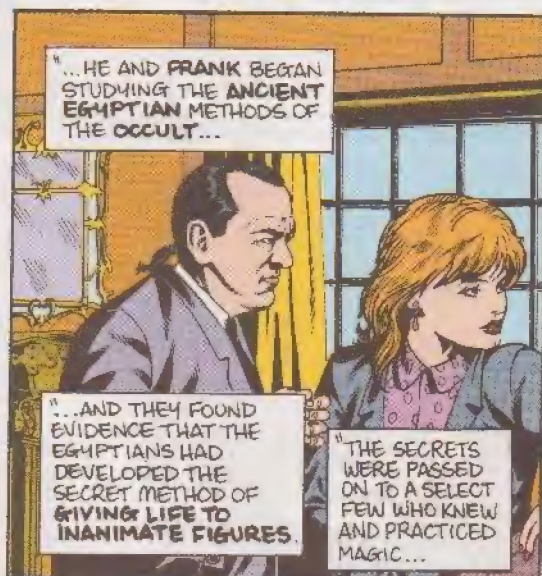
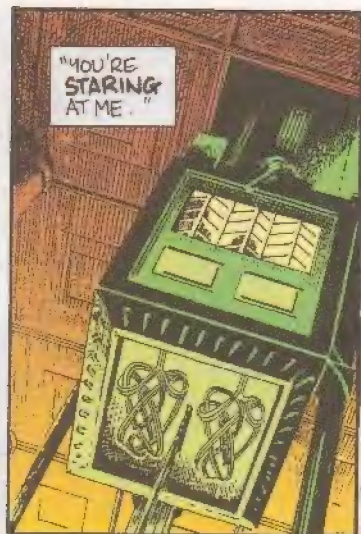
WOULD  
YOU MIND IF  
WE THREE  
STAY BEHIND  
A WHILE...

"...TO PAY OUR RESPECTS."

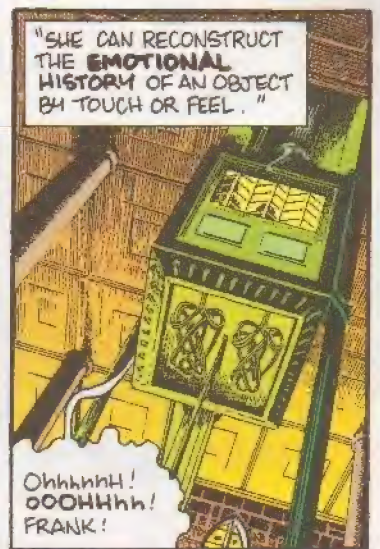
NOT  
AT  
ALL...

... I THINK  
NEIL WOULD  
HAVE LIKED  
THAT.














"SURE, BUT NOT ABOUT THINGS TO COME."

WHAT?

NOTHING.

ARE YOU SURE YOU'RE ALRIGHT? ALEX, I DON'T LIKE LEAVING YOU ALONE WHEN YOU GET IN THESE MOODS. MAYBE I SHOULD...

NO, PLEASE SIS, I'LL BE ALRIGHT!

YOU GO ON NOW, MOM WILL BE TERRIBLY DISAPPOINTED.

LOOK, COME WITH ME ALEX. AT THIS TIME OF NIGHT, IT'LL ONLY BE A THREE HOUR DRIVE.

"IT'D BE GOOD FOR YOU TO GET OUT OF THE HOUSE AND I'M SURE MUM WOULD LOVE TO SEE YOU..."

"NOW WE BOTH KNOW THAT ISN'T TRUE."

"... BUT ALEX ..."

"PLEASE PLEASE DIANNE... DON'T WORRY, A NIGHT ALONE WILL DO ME GOOD."

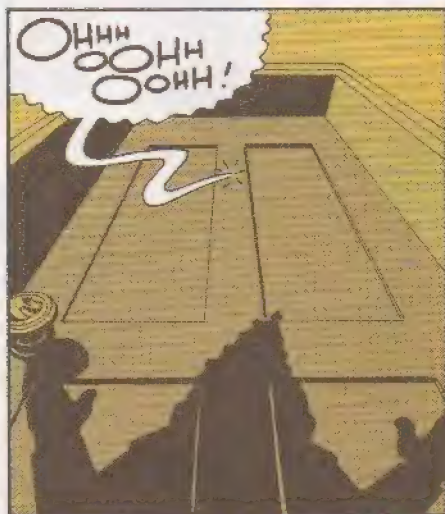
"PERHAPS THAT'S ALL I NEED... A NIGHT ALONE TO THINK THINGS THROUGH ..."

A QUIET NIGHT...





















ALEX...

ALEX,  
WAKE UP!







"WHO...?"

"IT'S MEGAN.  
I'M SORRY IT'S  
SO LATE...BUT  
I HAVE SOME-  
THING TO SHOW  
YOU..."



I...  
I COULDN'T  
SLEEP...

ALEX, I'VE  
BEEN THINKING  
ABOUT WHAT YOU  
TOLD ME THIS EVEN-  
ING ABOUT NEIL AND  
ABOUT ALL YOUR  
WORK...

...THEN  
IT CAME  
TO ME!



...THE PUPPET MASTER  
YOU MENTIONED MUST  
HAVE BEEN OLD ANDRE  
TOULON, MY FATHER'S  
COUSIN. HE SUICIDED  
BACK IN THE '30'S  
RIGHT HERE  
IN THIS HOTEL!

IT NEVER  
OCCURED TO ME  
BEFORE, THE  
SIMILARITY  
BETWEEN HIS  
DEATH AND  
NEIL'S



ANYWAY, IN  
THE WEEKS BEFORE  
HE DIED, NEIL USED TO  
SPEND HOURS UPSTAIRS  
IN THE OLD TOWER  
ROOM...

HE NEVER LIKED  
ME GOING UP THERE  
AND... WELL, I WAS  
QUITE HAPPY TO KEEP  
OUT OF HIS WAY...

DIARY

BUT JUST NOW  
I WENT UP THERE  
AND LOOK WHAT I  
FOUND... IT'S ANDRE  
TOULON'S DIARY  
AND LISTEN TO  
THIS...

"...TODAY I  
GAVE MY LITTLE  
JESTER THE LIFE  
I HAD PROMISED  
HIM... I LOVE HIM  
AS I LOVE ALL MY  
CHILDREN BUT THEY  
ARE STILL SO YOUNG.  
LIKE ALL CHILDREN,  
THEY NEED A  
FATHER'S HAND...

"...WITH MY DEATH  
FAST APPROACHING,  
I FEAR FOR THEIR  
FUTURE GUIDANCE..."



"FOR THIS REASON I HAVE  
DECIDED TO ENCASE THEM  
IN ...

...ALEX?!

NO!!



ALEX,  
WHAT IS  
IT?

THE  
DINING  
ROOM!!

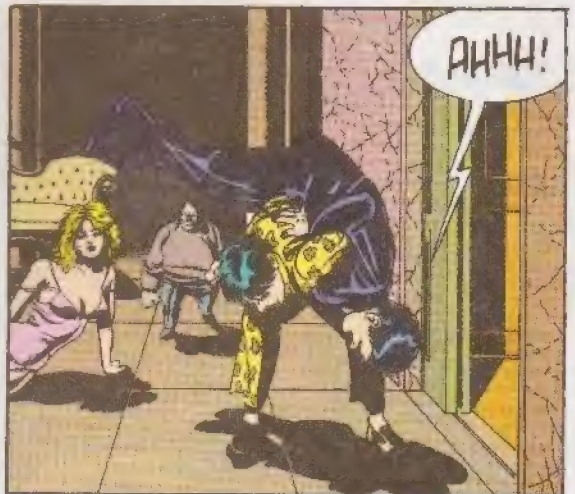




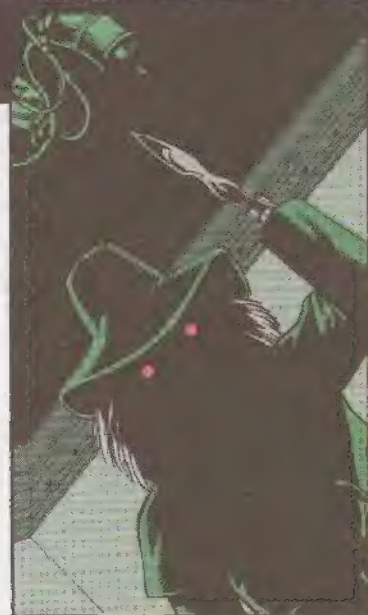






















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For more information write to:

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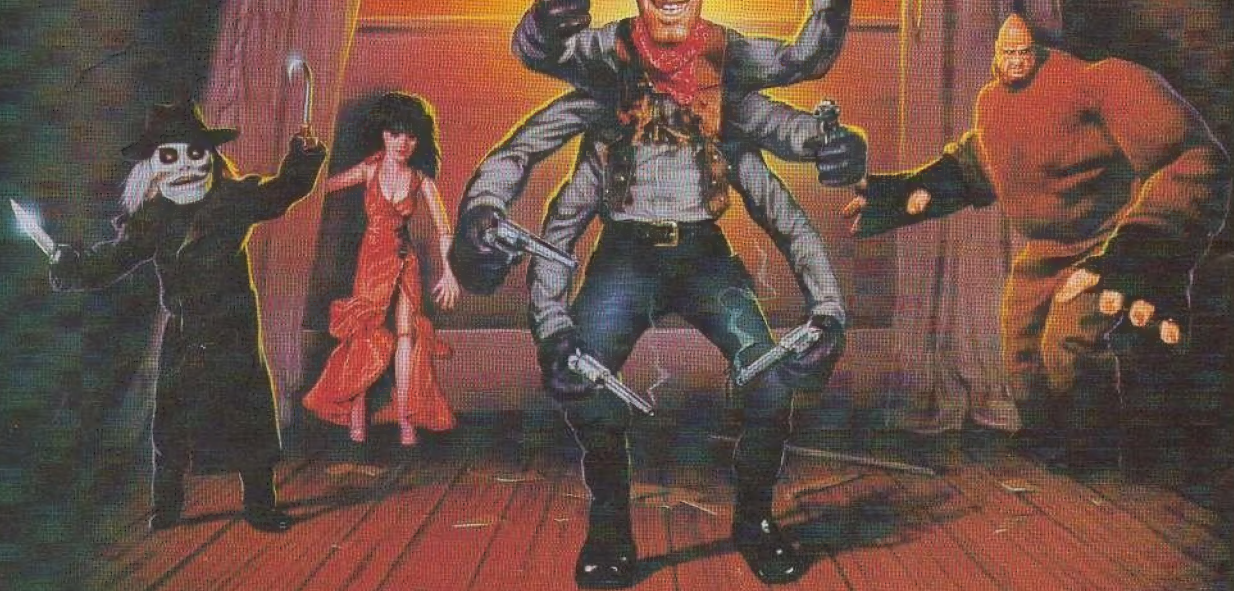
**1-800-999-9559**



When Good Puppets Go Bad

# PUPPET MASTER III

TOULON'S REVENGE



FULL MOON ENTERTAINMENT Presents "PUPPET MASTER III: TOULON'S REVENGE" Starring GUY ROLFE  
IAN ABERCROMBIE SARAH DOUGLAS WALTER GOTELL KRISTOPHER LOGAN MATTHEW FAISON ARON EISENBERG  
and RICHARD LYNCH as "Major Kraus" Music Composed By RICHARD BAND Director of Photography ADOLFO BARTOLI, A.I.C.  
Puppet Effects Created By DAVID ALLEN PRODUCTIONS Production Designer BILLY JETT Edited By CAROL OBLATH  
Executive Producer CHARLES BAND Story By C. COURTNEY JOYNER & CHARLES BAND  
Special Make-up Effects By DAVID BARTON'S MODUS EFX Written By C. COURTNEY JOYNER  
Produced By JOHN SCHOUWEILER & DAVID DECOTEAU

Directed By DAVID DECOTEAU

ALSO AVAILABLE ON LASER DISC

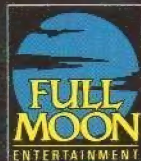
SOUNDTRACK  
AVAILABLE ON



RECORDED IN

ULTRA-STEREO

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*Coming on Videocassette in October, 1991*